

Rosenthal's 99 Berlin-Schleswig-Holstein - No. 37

A handwritten musical score for 'Les Regrets' by Carl Dahlhaus. The score consists of five staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The title 'Les Regrets' is written in a large, flowing cursive script, with 'Cantilène' written below it in a smaller script. The entire title is centered over the first two staves of music.

Four Mautters en Violon et Guitare ou Piano ou Harpe

Par Carl Dahlhaus

Extrait de la Suite pour les
mêmes instruments.

*Les Regrets, Chantilene pour Monathois en Violon et Piano ou Harpe
ou Guitare... (Extraits de la Fontaine pour les mêmes Instruments.)*

B. 1er. Toto.

Andante

The image shows a page from a handwritten musical score. At the top, the title is written in French: "Les Regrets, Chantilene pour Monathois en Violon et Piano ou Harpe ou Guitare... (Extraits de la Fontaine pour les mêmes Instruments.)". Below the title, the key signature is indicated as "B. 1er. Toto.". The tempo is marked as "Andante". The score consists of six staves of music. The first staff is for "Monathois - Violon". The second staff is for "Piano ou Hayre". The third staff is for "Guitare". The fourth staff is for "Violon". The fifth staff is for "Piano ou Hayre". The sixth staff is for "Guitare". The music features various note heads, stems, and rests, with some markings like "10" and "R". The handwriting is in cursive ink on aged paper.



